

Breaking The News How The Media Undermine American Democracy

One standout element of *Breaking The News How The Media Undermine American Democracy* lies in its sensitivity to different learning styles. Whether someone is a student in a lab, they will find tailored instructions that fit their needs. *Breaking The News How The Media Undermine American Democracy* goes beyond generic explanations by incorporating contextual examples, helping readers to apply what they learn instantly. This kind of real-world integration makes the manual feel less like a document and more like a technical assistant.

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The Flexibility of *Breaking The News How The Media Undermine American Democracy*

Breaking The News How The Media Undermine American Democracy is not just a inflexible document; it is a customizable resource that can be tailored to meet the particular requirements of each user. Whether it's a advanced user or someone with specialized needs, *Breaking The News How The Media Undermine American Democracy* provides adjustments that can be implemented various scenarios. The flexibility of the manual makes it suitable for a wide range of individuals with diverse levels of knowledge.

Themes in *Breaking The News How The Media Undermine American Democracy* are bold, ranging from power and vulnerability, to the more introspective realms of time. The author doesn't spoon-feed messages, allowing interpretations to bloom organically. *Breaking The News How The Media Undermine American Democracy* encourages questioning—not by imposing, but by posing. That's what makes it a modern classic: it speaks to the mind and the heart.

Advanced Features in *Breaking The News How The Media Undermine American Democracy*

For users who are seeking more advanced functionalities, *Breaking The News How The Media Undermine American Democracy* offers comprehensive sections on expert-level features that allow users to maximize the system's potential. These sections extend past the basics, providing detailed instructions for users who want to adjust the system or take on more complex tasks. With these advanced features, users can optimize their performance, whether they are advanced users or seasoned users.

The characters in *Breaking The News How The Media Undermine American Democracy* are deeply human, each with motivations that make them believable. Instead of clichés, the author of *Breaking The News How The Media Undermine American Democracy* explores identities that challenge expectation. These are individuals you'll carry with you, because they act with purpose. Through them, *Breaking The News How The Media Undermine American Democracy* reflects what it means to love.

Another asset of *Breaking The News How The Media Undermine American Democracy* lies in its clear writing style. Unlike many academic works that are intimidating, this paper flows naturally. This accessibility makes *Breaking The News How The Media Undermine American Democracy* an excellent resource for students, allowing a wider audience to apply its ideas. It walks the line between depth and

clarity, which is a rare gift.

Broaden your perspective with *Breaking The News How The Media Undermine American Democracy*, now available in a simple, accessible file. You will gain comprehensive knowledge that is essential for enthusiasts.

When challenges arise, *Breaking The News How The Media Undermine American Democracy* doesn't leave users stranded. Its error-handling area empowers readers to identify issues quickly. Whether it's a configuration misstep, users can rely on *Breaking The News How The Media Undermine American Democracy* for clarifying visuals. This reduces downtime significantly, which is particularly beneficial in mission-critical applications.

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The Characters of *Breaking The News How The Media Undermine American Democracy*

The characters in *Breaking The News How The Media Undermine American Democracy* are masterfully developed, each holding individual characteristics and purposes that ensure they are believable and captivating. The protagonist is a multifaceted character whose journey develops steadily, helping readers empathize with their struggles and triumphs. The side characters are similarly fleshed out, each having an important role in moving forward the storyline and enriching the narrative world. Dialogues between characters are filled with authenticity, highlighting their inner worlds and connections. The author's ability to capture the subtleties of human interaction guarantees that the individuals feel realistic, immersing readers in their emotions. Regardless of whether they are heroes, villains, or supporting roles, each individual in *Breaking The News How The Media Undermine American Democracy* makes a memorable impact, ensuring that their journeys stay with the reader's mind long after the book's conclusion.

Conclusion of *Breaking The News How The Media Undermine American Democracy*

In conclusion, *Breaking The News How The Media Undermine American Democracy* presents a comprehensive overview of the research process and the findings derived from it. The paper addresses important topics within the field and offers valuable insights into emerging patterns. By drawing on robust data and methodology, the authors have presented evidence that can contribute to both future research and practical applications. The paper's conclusions highlight the importance of continuing to explore this area in order to develop better solutions. Overall, *Breaking The News How The Media Undermine American Democracy* is an important contribution to the field that can act as a foundation for future studies and inspire ongoing dialogue on the subject.

Breaking the News

At last a persuasive explanation of what's gone wrong with the American media--and what can be done about it. Fallows details the ways in which the current style of news coverage engenders a sense of futility in the American public about our ability to influence our society. He reveals how the reigning practices evolved and whose interests are served. National ads/media.

Breaking the News

Something is wrong with American journalism. Long before "fake news" became the calling card of the Right, Americans had lost faith in their news media. But lately, the feeling that something is off has become impossible to ignore. That's because the majority of our mainstream news is no longer just liberal; it's woke. Today's newsrooms are propagating radical ideas that were fringe as recently as a decade ago, including

“antiracism,” intersectionality, open borders, and critical race theory. How did this come to be? It all has to do with who our news media is written by—and who it is written for. In *Bad News: How Woke Media Is Undermining Democracy*, Batya Ungar-Sargon reveals how American journalism underwent a status revolution over the twentieth century—from a blue-collar trade to an elite profession. As a result, journalists shifted their focus away from the working class and toward the concerns of their affluent, highly educated peers. With the rise of the Internet and the implosion of local news, America’s elite news media became nationalized and its journalists affluent and ideological. And where once business concerns provided a countervailing force to push back against journalists’ worst tendencies, the pressures of the digital media landscape now align corporate incentives with newsroom crusades. The truth is, the moral panic around race, encouraged by today’s elite newsrooms, does little more than consolidate the power of liberal elites and protect their economic interests. And in abandoning the working class by creating a culture war around identity, our national media is undermining American democracy. *Bad News* explains how this happened, why it happened, and the dangers posed by this development if it continues unchecked.

Bad News

Former congressman Browder is worried that the current trends of American democracy might result in a “Union of Socialist States of America” or worse. He suggests that we’re suffering from a “cumulative distemper” in which we may be tiring of America’s “historic Great Experiment.” He offers vague prescriptions about embarking on a “National Democratic Renaissance” and rediscovering the “essence of our American nation.” Annotation copyrighted by Book News, Inc., Portland, OR.

The Future of American Democracy

In *Losing the News*, Pulitzer Prize-winning journalist Alex S. Jones offers a probing look at the epochal changes sweeping the media, changes which are eroding the core news that has been the essential food supply of our democracy. At a time of dazzling technological innovation, Jones says that what stands to be lost is the fact-based reporting that serves as a watchdog over government, holds the powerful accountable, and gives citizens what they need. In a tumultuous new media era, with cutthroat competition and panic over profits, the commitment of the traditional news media to serious news is fading. Indeed, as digital technology shatters the old economic model, the news media is making a painful passage that is taking a toll on journalistic values and standards. Journalistic objectivity and ethics are under assault, as is the bastion of the First Amendment. Jones characterizes himself not as a pessimist about news, but a realist. The breathtaking possibilities that the web offers are undeniable, but at what cost? Pundits and talk show hosts have persuaded Americans that the crisis in news is bias and partisanship. Not so, says Jones. The real crisis is the erosion of the iron core of news, something that hurts Republicans and Democrats alike. *Losing the News* depicts an unsettling situation in which the American birthright of fact-based, reported news is in danger. But it is also a call to arms to fight to keep the core of news intact. Praise for the hardcover: “Thoughtful.” --New York Times Book Review “An impassioned call to action to preserve the best of traditional newspaper journalism.” --The San Francisco Chronicle “Must reading for all Americans who care about our country’s present and future. Analysis, commentary, scholarship and excellent writing, with a strong, easy-to-follow narrative about why you should care, makes this a candidate for one of the best books of the year.” --Dan Rather

Losing the News

American democracy was founded on the belief that ultimate power rests in an informed citizenry. But that belief appears naive in an era when private corporations manipulate public policy and the individual citizen is dwarfed by agencies, special interest groups, and other organizations that have a firm grasp on real political and economic power. In *Democracy and the News*, one of America’s most astute social critics explores the crucial link between a weakened news media and weakened democracy. Building on his 1979 classic media critique *Deciding What’s News*, Herbert Gans shows how, with the advent of cable news networks, the

internet, and a proliferation of other sources, the role of contemporary journalists has shrunk, as the audience for news moves away from major print and electronic media to smaller and smaller outlets. Gans argues that journalism also suffers from assembly-line modes of production, with the major product being publicity for the president and other top political officials, the very people citizens most distrust. In such an environment, investigative journalism--which could offer citizens the information they need to make intelligent critical choices on a range of difficult issues--cannot flourish. But Gans offers incisive suggestions about what the news media can do to recapture its role in American society and what political and economic changes might move us closer to a true citizen's democracy. Touching on questions of critical national importance, *Democracy and the News* sheds new light on the vital importance of a healthy news media for a healthy democracy.

Democracy and the News

The untold history of an American catastrophe The ultrawealthy largely own and guide the newspaper system in the United States. Through entities like hedge funds and private equity firms, this investor class continues to dismantle the one institution meant to give voice to average citizens in a democracy. Margot Susca reveals the little-known history of how private investment took over the newspaper industry. Drawing on a political economy of media, Susca's analysis uses in-depth interviews and documentary evidence to examine issues surrounding ownership and power. Susca also traces the scorched-earth policies of layoffs, debt, cash-outs, and wholesale newspaper closings left behind by private investors and the effects of the devastation on the future of news and information. Throughout, Susca reveals an industry rocked less by external forces like lost ad revenue and more by ownership and management obsessed with profit and beholden to private fund interests that feel no responsibility toward journalism or the public it is meant to serve.

Hedged

"Americans need not be hostile toward China's rise, but they should be wary about its eventual effects. The United States is the only nation with the scale and power to try to set the terms of its interaction with China rather than just succumb. So starting now, Americans need to consider the economic, environmental, political, and social goals they care about defending as Chinese influence grows." —from "China Makes, the World Takes" Since December 2006, *The Atlantic Magazine's* James Fallows has been writing some of the most discerning accounts of the economic and political transformation occurring in China. The ten essays collected here cover a wide-range of topics: from visionary tycoons and TV-battling entrepreneurs, to environmental pollution and how China subsidizes our economy. Fallows expertly and lucidly explains the economic, political, social, and cultural forces at work turning China into a world superpower at breakneck speed. This eye-opening and cautionary account is essential reading for all concerned not only with China's but America's future role in the world.

Losing the News

This collection assembles some of the country's foremost social scientists in one volume. It contains diverse investigations of metropolitan transformation, recent education policy, the (in)justice of disaster relief, the politics of aesthetics and design, immigration, the mass media, social movements, and the practice of social science itself, among others. Whatever their subjects, the writers investigate the promise and constraints of democratic practice in a time of disturbing growth in inequality and political disempowerment. Although they at times differ from one another, more often, they challenge popular received wisdom on a number of these topics. Cumulatively, the volume amounts to a critical sociological excavation of the United States from its leading social critics that will prove useful to specialists and general readers alike."

Ghosting the News

This book is the first to place the contemporary debate over media bias in historical context, illustrating how

partisan bias in the American media has built political parties, set the stage for several wars, and even contributed to the rise and fall of U.S. presidents. The author discusses the rise of the unprecedented post-World War II model of objective journalism and explains why this model is breaking down under the challenge of a new generation of technology-driven partisan media alternatives.

Postcards from Tomorrow Square

Since Alexis de Tocqueville's seminal work on American democracy, no one has attempted to diagnose the current state of democracy in the United States. This book is a modest attempt to do such an update, based on both democratic theory and the author's actual practice in governing one city (Miami) for three terms. As with De Tocqueville, Suarez reports from his perspective as an immigrant, but also from the perspective of a trial lawyer, college professor and politician with half a century of being fully immersed in the American experience.

American Democracy and the Pursuit of Equality

The author examines the issues that have led to the decline of journalistic professionalism in recent years including intentional frauds and corruption, the effect of the Internet, and serious stories about unethical practices in journalism.

The Partisan Press

An informed and practical road map for controlling disinformation, embracing free speech, saving American elections, and protecting democracy \ "A fresh, persuasive and deeply disturbing overview of the baleful and dangerous impact on the nation of widely disseminated false speech on social media. Richard Hasen, the country's leading expert about election law, has written this book with flair and clarity."—Floyd Abrams, author of *The Soul of the First Amendment* What can be done consistent with the First Amendment to ensure that American voters can make informed election decisions and hold free elections amid a flood of virally spread disinformation and the collapse of local news reporting? How should American society counter the actions of people like former President Donald J. Trump, who used social media to convince millions of his followers to doubt the integrity of U.S. elections and helped foment a violent insurrection? What can we do to minimize disinformation campaigns aimed at suppressing voter turnout? With piercing insight into the current debates over free speech, censorship, and Big Tech's responsibilities, Richard L. Hasen proposes legal and social measures to restore Americans' access to reliable information on which democracy depends. In an era when quack COVID treatments and bizarre QAnon theories have entered mainstream, this book explains how to assure both freedom of ideas and a commitment to truth.

Democracy in America

\ "As recently as the early 1970s, the news media was one of the most respected institutions in the United States. Yet by the 1990s, this trust had all but evaporated. Why has confidence in the press declined so dramatically over the past 40 years? And has this change shaped the public's political behavior? This book examines waning public trust in the institutional news media within the context of the American political system and looks at how this lack of confidence has altered the ways people acquire political information and form electoral preferences. ... Drawing on historical evidence, experiments, and public opinion surveys, this book shows that in a world of endless news sources, citizens' trust in institutional media is more important than ever before.\ "--

American Carnival

This book seeks to provide readers with a cross-national perspective concerning the art of political

communication in a field increasingly affected by globalization, fragmentation of political audiences, and the rise of professional communications experts - a field concerned not only with how leaders are chosen, but also with how they govern. Structured in two sections, *Political Communication in a New Era* examines both methods of gathering and disseminating information in a time of technological transformation, and developments in the uses of political communication across the globe. Contributors offer perspectives from Canada, France, Germany, Israel, Italy and the United States.

Cheap Speech

"A solid account of Luce's life and legacy... A concise, readable volume." -- *Journalism Quarterly*

Why Americans Hate the News Media and How It Matters

The six-volume *Encyclopedia of Journalism* covers all significant dimensions of journalism including: print, broadcast and Internet journalism; US and international perspectives; history; technology; legal issues and court cases; ownership; and economics.

Political Communication in a New Era

To one extent or another, dealing with the news media is a fact of life for every American law enforcement leader. However, news organizations, although a pain at times, can aid law enforcement in a number of ways. This text avoids theory and the intangible and concentrates on the practicalities by exploring past troubled times and focuses on what cops and reporters have to offer each other. The "news" is defined and broken down into some of its technical, component parts. The secrets for establishing a mutually beneficial relationship with reporters are revealed, including the absolute necessity for credibility on the part of the law enforcement leader. Common sense policies and procedures concerning relations with the news media, and the importance of an effective Public Information Officer (PIO) is explored. The following topics are featured: newspaper journalism; the all-seeing eye called television; a look at what radio has to offer; Internet news; and what the Net can provide the police officer in twenty-first century America. The law enforcement officer will learn how to give an effective interview, produce news releases that will be used by the media, the art of leading a successful news conference, and the dirty tricks used by the occasional, unscrupulous journalist. Solid advice for overcoming this media misbehavior is given, which will prepare the leader for dealing with the media challenges found at the scene of a major crime, disaster, or other high-profile incident. Instructions for the responses required to recover from an episode of bad news is included, aiding the leader in how to inform the public of all good news that the agency generates. Each chapter concludes with a summary of vital points to remember, and a glossary of terms appears at the end of the text. A new chapter has been added on the topic of "fake news." Law enforcement leaders need to understand what this phenomenon is and how to protect themselves from its negative effects. This how-to-do-it book is a troubleshooting guide that will enable the law enforcement leader to undertake any challenging media situation that is encountered.

Henry R. Luce and the Rise of the American News Media

Communication Yearbook 22 contains in-depth literature reviews focused on an important topic in specialized areas as well as syntheses that describe scholarship in other domains. Each chapter addresses an aspect of one of the most pressing issues currently facing individuals: how to communicate with people from different backgrounds or cultures. The first two chapters examine the ways sex differences and cross-cultural differences affect communication behavior. The following three chapters focus on harmful speech, the effects of pornography on criminal sexual offenders and personalization of conflict. Further chapters focus on argumentation, organizational settings and government/media relations as well as styles of customer service, communication within families with aging parents and intercultural friendship.

Encyclopedia of journalism. 6. Appendices

The triumph of democracy has been heralded as one of the greatest achievements of the twentieth century, yet it seems to be in a relatively fragile condition in the United States, if one is to judge by the proliferation of editorials, essays, and books that focus on politics and distrust of government. *Doubt and the Demands of Democratic Citizenship* explores the reasons for public discontent and proposes an account of democratic citizenship appropriate for a robust democracy. David Hiley argues that citizenship is more than participating in the electoral process. It requires a capacity to participate in the deliberative process with other citizens who might disagree, a capacity that combines deep convictions with a willingness to subject those convictions. Hiley develops his argument by examining the connection between doubt and democracy generally, as well as through case studies of Socrates, Montaigne, and Rousseau, interpreting them in light of contemporary issues.

News Media Relations for Law Enforcement Leaders (2nd Ed.)

Reconsidering provincial and federal debates about democratic reform alternatives.

Communication Yearbook 22

Communication Yearbook 24, originally published in 2001 comprises essays that address the current status of theory and research in each division and interest group of the International Communication Association (ICA). It focusses on the following questions: What are the parameters of the division/interest group, and what is the relationship of the division within other groups? What are the major theories used, and what research is there to support these theories? What are the major lines of research, and what are the main issues with which scholars must cope in the twenty-first century?

Doubt and the Demands of Democratic Citizenship

BLURB FOR TOTAL PROP MAILER..... Total Propaganda moves the study of propaganda out of the exclusive realm of world politics into the more inclusive study of popular culture, media, and politics. All the participatory functioning elements of the society are aspects of membership in the popular culture. Thus, the values of popular music, media, politics, debates over social issues, and even international trade become everyday propaganda to which everyone may relate. To emphasize the necessity for new thinking about propaganda, Edelstein creates the concepts of the new propaganda and the old, and he devises a language of \"uninymys\" to convey their meanings more quickly. \"Oldprop\" is characteristic of mass cultures and utilizes totalitarian methods of conflict, hegemony, minimization, demonization, and exclusiveness to achieve its goals. By contrast, \"newprop\" is created by members of the popular culture to allow them to engage in accomodation, enhance the individual, and promote inclusiveness. Shifts in the old and the new propaganda are tracked across social issues such as race, religion, sexuality, gender, gun control, and the environment, as well as in fashion, politics, advertising, sports, media, and politics. Central to the concept of total propaganda is that it is not simply additive; it is the product of new energies that are produced by the fusing of propaganda in such related forums as music, art, advertising, sports and politics. It is these synergies, and their production of new energies, that make total propaganda greater than the sum of its parts. Edelstein concludes that the most important distinction that should be drawn between mass culture and popular culture is its text; i.e., its propaganda. In a popular culture, everyone creates and consumes propaganda; in a mass culture almost everyone consumes it but only a few create it. This formulation offers new ways to discuss power and ideology in media texts. As an example, where once the least informed and the least educated were the most subject to propaganda, now the most informed and most educated often are the first to create propaganda and the first to consume it. FORMER BLURB COPY.....It is widely recognized that the mass media provide us with ample information which we use to construct some sense of the world around us. It is not as widely recognized that consumers of media messages are active in this constructive process, making meanings that are sensible to them in particular life circumstances. The media

target a younger, more media savvy generation who are more likely to be participants in the messages than members of any previous generation. This participatory aspect of new media is central to what the author defines as the new propaganda. Although critical and cultural theories are often prohibitive for undergraduate students, the author's formulation offers an accessible way to discuss power and ideology in media texts. Without using the critical discourse, he provides compelling arguments that power and ideology are created and maintained through the active participation of audience members. The conceptualization of the old and new propagandas helps move the study of propaganda out of the realm of world politics into the study of popular culture. The author views all of the participatory functioning of the society as aspects of membership in a more embracing popular culture. This point of view recognizes that the mass media are extremely important forces in the consumer's construction of reality and that they are no longer exclusive channels for disseminating the messages of the powerful elites. Instead, the media -- particularly the new media -- are accessible to and used frequently by less powerful members of society -- children, ethnic minorities, and marginal members of society -- to create realities that more satisfactorily fulfill their needs. NEW BLURB COPY FOR GENERAL CATALOGS... Total Propaganda is a fresh answer to the question of the inclusiveness of the popular culture. It demonstrates how the values of popular music, media, politics, debates over social issues, and international trade have become everyday propaganda to which everyone relates in some way. Edelstein demonstrates that the most important distinction that can be drawn between mass culture and popular culture is its text (i.e., its propaganda). In a popular culture, everyone creates and consumes propaganda, whereas in a mass culture, almost everyone consumes but only a few create it. This book presents a new language of propaganda that makes it possible to draw comparisons between mass and popular cultures. The language is used to observe shifts in propaganda across various social issues -- race, religion, sexuality, gender, gun control, the environment, print and broadcast media, new technologies, and politics. It also examines fashion, advertising, sports, and lobbying. Total Propaganda is not defined only quantitatively; it mirrors the synergies that have come about in every social and political realm and the energies that these synergies produce. As such, the sum of total propaganda is greater than the sum of its parts.

Strengthening Canadian Democracy

Political trust – in government, parliament, or political parties – has taken centre stage in political science for more than half a century, reflecting ongoing concerns with the legitimacy and functioning of representative democracy. To provide scholars, students and policy makers with a tool to navigate through the complexity of causes and consequences of political trust, this Handbook offers an excellent overview of the conceptual, theoretical, methodological and empirical state of the art, complemented by accounts of regional particularities, and authored by international experts in this field.

Communication Yearbook 24

Over the years it has been frequently remarked that journalism is at a crossroads - indeed so often that it risks sounding somewhat clichéd - yet there is every indication that its very forms, practices and institutions are being decisively transformed, with startling implications. Accordingly, the principal aim of this book is to help provide the basis for new dialogues to emerge regarding journalism today, as well as about where it may be heading tomorrow. Journalism: Critical Issues poses a series of important questions afresh, questions deserving of much greater attention than they have typically received to date. Each of the contributors seeks to challenge conventional ways of thinking about the 'critical issue' at stake in their respective chapter. In so doing, it is their intention to further our understanding, but also to encourage future explorations with the potential to revitalise journalism studies. In adopting this approach, it is hoped that the book will make for a lively, argumentative (in the best sense of the word) and engaging intervention.

Total Propaganda

Culminating a decade of conferences that have explored presidential speech, *The Prospect of Presidential*

Rhetoric assesses progress and suggests directions for both the practice of presidential speech and its study. In Part One, following an analytic review of the field by Martin Medhurst, contributors address the state of the art in their own areas of expertise. Roderick P. Hart then summarizes their work in the course of his rebuttal of an argument made by political scientist George Edwards: that presidential rhetoric lacks political impact. Part Two of the volume consists of the forward-looking reports of six task forces, comprising more than forty scholars, charged with outlining the likely future course of presidential rhetoric, as well as the major questions scholars should ask about it and the tools at their disposal. *The Prospect of Presidential Rhetoric* will serve as a pivotal work for students and scholars of public discourse and the presidency who seek to understand the shifting landscape of American political leadership.

Handbook on Political Trust

Half of our eligible citizens fail to cast a presidential ballot and many more than half routinely ignore state and local elections. Does this phenomenon point to a crisis of democracy or does such behavior simply reflect indifference - or even contentment - among the public? Should we be alarmed that so many of our citizens seem disinterested and unwilling to participate in the various activities and forms of association that constitute civic life? If we are concerned by such matters, what might be done to reengage those who are seemingly disengaged? This book explores these questions and examines the well being of our civic condition at the beginning of the twenty-first century. Grounded in a communication perspective, we view the fundamental nature of a democracy as that of a civic dialogue - an ongoing conversation between our elected leaders or political candidates and the citizens they lead or wish to lead. Accordingly, the studies presented in this volume examine our civic sphere and the electoral process as a communicative interaction between elected officials, political candidates, the media, and citizens.

Journalism: Critical Issues

An essential guide to U.S. politics, from the founding to today With 150 accessible articles written by more than 130 leading experts, this essential reference provides authoritative introductions to some of the most important and talked-about topics in American history and politics, from the founding to today. Abridged from the acclaimed Princeton Encyclopedia of American Political History, this is the only single-volume encyclopedia that provides comprehensive coverage of both the traditional topics of U.S. political history and the broader forces that shape American politics--including economics, religion, social movements, race, class, and gender. Fully indexed and cross-referenced, each entry provides crucial context, expert analysis, informed perspectives, and suggestions for further reading. Contributors include Dean Baker, Lewis Gould, Alex Keyssar, James Kloppenberg, Patricia Nelson Limerick, Lisa McGirr, Jack Rakove, Nick Salvatore, Stephen Skowronek, Jeremi Suri, Julian Zelizer, and many more. Entries cover: Key political periods, from the founding to today Political institutions, major parties, and founding documents The broader forces that shape U.S. politics, from economics, religion, and social movements to race, class, and gender Ideas, philosophies, and movements The political history and influence of geographic regions

The Prospect of Presidential Rhetoric

What is news? Why does news turn out like it does? What factors influence the creation, production, and dissemination of news? *Cultural Meanings of News* takes on these deceptively simple questions through an essential collection of seminal and contemporary studies by leaders in the fields of mass communication and media studies. Similar in format and purpose to editor Dan Berkowitz's award-winning *Social Meanings of News*, this new volume represents a conceptual update, a continuation of the discourse about the nature of news and how it comes to be, moving ideas ahead from the earlier tradition of sociological approaches to the more pervasive cultural perspectives that inform understandings about news. *Cultural Meanings of News* provides a carefully selected set of readings, organized into thematic areas that each probe a dimension of the literature: from sociological roots to cultural perspectives; news as narrative and cultural text; newswork as cultural ritual; news as cultural myth; news and its interpretive communities; news as a source and reflection

of collective memory; toward the future of news research. This text-reader provides students and scholars with first-hand exposure to cultural approaches to the study of news, while also providing an organizing framework for understanding the commonalties and differences between threads in the research. The goals are to engage readers through guided immersion in the material.

Communicating Politics

This volume offers a critical and constructive examination of the claims of public journalism, the controversial movement aimed at getting the press to promote and indeed improve (not merely report on) the quality of public life. From leading contributors, original essays refine the terms of the debate by situating it within a broad cultural, historical and philosophical framework. Exploring the movement's promise as well as its problems, *The Idea of Public Journalism* sheds lights on issues of political power, freedom of expression, democratic participation and press responsibility.

The Concise Princeton Encyclopedia of American Political History

That market forces drive the news is not news. Whether a story appears in print, on television, or on the Internet depends on who is interested, its value to advertisers, the costs of assembling the details, and competitors' products. But in *All the News That's Fit to Sell*, economist James Hamilton shows just how this happens. Furthermore, many complaints about journalism--media bias, soft news, and pundits as celebrities--arise from the impact of this economic logic on news judgments. This is the first book to develop an economic theory of news, analyze evidence across a wide range of media markets on how incentives affect news content, and offer policy conclusions. Media bias, for instance, was long a staple of the news. Hamilton's analysis of newspapers from 1870 to 1900 reveals how nonpartisan reporting became the norm. A hundred years later, some partisan elements reemerged as, for example, evening news broadcasts tried to retain young female viewers with stories aimed at their (Democratic) political interests. Examination of story selection on the network evening news programs from 1969 to 1998 shows how cable competition, deregulation, and ownership changes encouraged a shift from hard news about politics toward more soft news about entertainers. Hamilton concludes by calling for lower costs of access to government information, a greater role for nonprofits in funding journalism, the development of norms that stress hard news reporting, and the defining of digital and Internet property rights to encourage the flow of news. Ultimately, this book shows that by more fully understanding the economics behind the news, we will be better positioned to ensure that the news serves the public good.

Cultural Meanings of News

Are the world's oldest democracies failing? For most of the past fifty years democratic governments made determined and successful efforts at overcoming the significant inequalities that are the by-product of a capitalist economy. During this period a new concept of democratic citizenship that added social and economic rights to the liberal legacy of political and civil liberties established roots in most North Atlantic democracies. Since the 1980s this notion of democratic citizenship has been challenged ideologically to such a degree that through either major modification or complete elimination of programs, equality as a fundamental democratic goal is disappearing in many nations - particularly in the Anglo-American democracies. In this extraordinary collection, top scholars in political science, sociology, philosophy and economics, discuss this radical shift towards inequality in an age of mass capital globalization. Wide ranging in topic yet coherent in approach, *Inequality and the Modern Democratic State* comprises thirteen essays, including Ed Broadbent's "Ten Propositions about Equality and Democracy"

The Idea of Public Journalism

This is a work of media history and media criticism with a human face. It presents profiles of 11 journalists who left some of the country's biggest mainstream media outlets, and took on new career challenges. Their

stories give the reader a vivid sense of what it means to be a reporter and to cover big news events. But this book goes beyond media memoir. The book also explores the factors that led talented people to re-assess the profession they loved, and raises profound questions about the economic structure of news organizations and the culture of newsrooms, and their impact on the practice of journalism. By demonstrating that there is life after journalism, and that the skills the profession teaches remain valuable in other careers, this book also offers hope and direction to both aspiring and current journalists contemplating the future.

All the News That's Fit to Sell

Ireland has enjoyed continuous democratic government for almost a century, an unusual experience among countries that gained their independence in the 20th century. But the way this works in practice has changed dramatically over time. Ireland's colonial past had an enduring influence over political life for much of the time since independence, enabling stable institutions of democratic accountability, while also shaping a dismal record of economic under-development and persistent emigration. More recently, membership of the EU has brought about far-reaching transformation across almost all aspects of Irish life. But if anything, the paradoxes have only intensified. Now one of the most open economies in the world, Ireland has experienced both rapid growth and one of the most severe crashes in the wake of the Great Recession. On some measures Ireland is among the most affluent countries in the world, yet this is not the lived experience for many of its citizens. Ireland is an unequivocally modern state, yet public life continues to be marked by formative ideas and values in which tradition and modernity are held in often uneasy embrace. It is a small state that has ambitions to leverage its distinctive place in the Atlantic and European worlds to carry more weight on the world stage. Ireland continues to be deeply connected to Britain through ties of culture and trade, now matters of deep concern in the context of Brexit. And the old fault-lines between North and South, between Ireland and Britain, which had been at the core of one of Europe's longest and bloodiest civil conflicts, risk being reopened by Britain's new hard-edged approach to national and European identities. These key issues are teased out in the 41 chapters of this book, making this the most comprehensive volume on Irish politics to date.

Democratic Equality

The Handbook of Election Coverage Around the World focuses on the news coverage of national elections in democracies around the globe. It brings together and compares election news coverage within a single framework, offering a systematic consideration of various factors. Considering the prominence and power of the press in the election process, this volume will offer unique breadth in its global consideration of the topic. The volume will appeal to scholars in political communication, political science, mass media and society, and others studying elections and media coverage around the world.

Out of the News

The announcement of a Health and Human Services (HHS) rule requiring insurance providers to cover the costs of contraception as part of the Affordable Care Act sparked widespread political controversy. How did something that millions of American women use regularly become such a fraught political issue? In *The Politics of the Pill*, Rachel VanSickle-Ward and Kevin Wallsten explore how gender has shaped contemporary debates over contraception policy in the U.S. Within historical context, they examine the impact that women and perceptions of gender roles had on media coverage, public opinion, policy formation, and legal interpretations from the deliberation of the Affordable Care Act in 2009 to the more recent Supreme Court rulings in *Burwell v. Hobby Lobby Stores, Inc.* and *Zubik v. Burwell*. Their central argument is that representation matters: who had a voice significantly impacted policy attitudes, deliberation and outcomes. While women's participation in the debate over birth control was limited by a lack of gender parity across institutions, women nevertheless shaped policy making on birth control in myriad and interconnected ways. Combining detailed analyses of media coverage and legislative records with data from public opinion surveys, survey experiments, elite interviews, and congressional testimony, *The Politics of the Pill* tells a

broader story of how gender matters in American politics.

The Oxford Handbook of Irish Politics

Sample Text

The Handbook of Election News Coverage Around the World

This book takes a fresh look at the role of the newspaper in United States civic culture. Unlike other histories which focus only on the content of newspapers, this book digs deeper into ways of writing, systems of organizing content, and genres of presentation, including typography and pictures. The authors examine how these elements have combined to give newspapers a distinctive look at every historical moment, from the colonial to the digital eras. They reveal how the changing \"form of news\" reflects such major social forces as the rise of mass politics, the industrial revolution, the growth of the market economy, the course of modernism, and the emergence of the Internet. Whether serving as town meeting, court of opinion, marketplace, social map, or catalog of diversions, news forms are also shown to embody cultural authority, allowing readers to see and relate to the world from a particular perspective. Including over 70 illustrations, the book explores such compelling themes as the role of news in a democratic society, the relationship between news and visual culture, and the ways newspapers have shaped the meaning of citizenship. Winner of the International Communication Association Outstanding Book Award

The Politics of the Pill

Comparing Political Communication

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